

Jingle Bells

Melodie und Begleitung

Melodie

Spiele die Melodie, indem du, wie unten angegeben mitzählst!

First line of the melody in 4/4 time. It consists of eight measures. Fingerings are indicated by numbers 1-4 above the notes. A bracket with the number 2 spans the first four measures, and another bracket with the number 3 spans the next four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Second line of the melody in 4/4 time. It consists of eight measures. Fingerings are indicated by numbers 1-4 above the notes. A bracket with the number 3 spans the first four measures, and another bracket with the number 2 spans the next four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Third line of the melody in 4/4 time. It consists of four measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Begleitung

Zähle auch bei der Begleitung mit! Schlage die Saiten gleichzeitig mit p und mit i an!

First line of the accompaniment in 4/4 time. It consists of ten measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Second line of the accompaniment in 4/4 time. It consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lerne sowohl die Melodie, als auch die Begleitung intensiv, so dass du in beiden Stimmen sicher wirst!

Nur so kannst du zusammen mit den anderen musizieren!